

## Rhee: Students Tied for Third

Just weeks after launching her *Students First* campaign, former Washington DC Chancellor Michelle A. Rhee announced that Students have now fallen into a tie for third. “Students have to earn First,” Rhee explained. “Life is a competition, and Students seem to think I’ll let them remain in First even if they don’t show results.”

Rhee set the first-year fundraising goal for *Students First* at an amazing one billion dollars. With that sort of prize money, it’s hardly surprising that others have stepped forward in a healthy competition with Students to be First.

Currently in the lead, according to Rhee, is Michelle Rhee herself. “Just look at our web site,” she explained. “It’s all about me. I’m the one out there every day busting my hump and pretending to be so concerned and earnest. I’m the one with my mug on *Newsweek*’s cover. If

Students want to beat that they’re going to have to do more than just phone it in.”

After Rhee in the competition are Oprah Winfrey (in second) and Wall Street (currently tied with Students in third). Oprah gained major kudos for her courageous decision to host Rhee TWICE over the past six months. As for Wall Street – how would *Students First* ever succeed without the hard work of billionaires? Besides, billionaires have been given their wealth by the Almighty as a sign that they are among the Elect.

Students, meanwhile, are not conceding. They plan to kill off their weakest 5% each week, or maybe just lock them in the basement, until those remaining meet Rhee’s standards for excellence. “We considered trying to improve instead,” explained Becky, the group’s leader, “but there’s no support for that.”

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## Waiting for Superman Gets Oscar Nomination

Davis Guggenheim today received an Oscar nomination for best adapted screenplay, for his heart-wrenching film *Waiting for Superman*. The movie screenplay, based on the book “Teacher Unions: Spawn of Satan,” combines the documentary and horror genres in a way never before seen. It tells the story of five children as they try to escape from unionized teachers who are, in fact, zombies and vampires.

Guggenheim, reached on the set of his latest effort, an historical look at the Black Plague that convincingly links undertakers to the vast majority of the deaths, thanked Bill Gates and other “reform” advocates for spending millions to promote the film. “Let’s face it, the movie was pretty weak, and nobody would have cared about it were it not for the big PR push. I can’t thank them enough.”

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## U.S. Tops in PIZZA Scores

American children maintained their perennial hold on first place in the annual PIZZA competition. The PIZZA (Plump Idle Zany Zenith Assessment) offers an international report card comparing how well children are doing at becoming lethargic blobs of mush.

Papa John "The Hut" Domino, the director of PIZZA in the U.S., credited a combination of minimal exercise, bad diet at home, and vending machines dispensing well-packaged fat and sugar at school. “Ultimately,” Domino stressed, “the key to U.S. dominance is our disgusting and self-destructive habits, constantly reinforced by advertising and marketing in every area of our children’s lives.”

Although these weighty trends are on track to continue in the U.S. for the foreseeable future, supremacy in the PIZZA is no longer guaranteed. Many countries are closing the gap. “As junk food purveyors find new markets throughout the world, we will have to work extra hard to maintain our disadvantage.”